

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Education is a process that allows an individual to distinguish between right and wrong, good and evil. Education and psychology are interdependent. Every individual is different ability in providing education, and every child has different mental abilities and learns at different speeds. To develop the individual personality is the goal of education. Wrong can have consequences for anyone in education. The social environment can be an effective tool to develop a number of qualities such as confidence, leadership, teamwork and healthy competition, decision making, problem solving and good citizenship. In psychology of learning human behavior is influenced by their life experiences. This is reflected in the education received by Raizo *Ninja Assassin* movie by James McTeigue.

The director of *Ninja Assassin* movie is James McTeigue. He is an Australian film director. He studied Cromer High School, in Cromer in Sydney. He has worked on a number of Australian films. Besides that, he is the most famous for his role in the movie *Matrix* and *Star Wars* (Episode II: Attack of the Clones) and his directorial debut in 2006, *V for Vendetta*.

This story tells about Raizo (Rain), he is one of the world's deadliest assassins, having been kidnapped as a child and raised by the Ozunu Clan. Ozunu Clan is a community of Ninja. Raizo has a friend, her name is Kiriko (Kylie Goldstein). She is a beautiful and smart girl. She is executed by the clan, Raizo flees into hiding. He later reemerges, seeking revenge. Meanwhile, Mika Coretti (Naomie Harris) is a Europol agent who investigates money linked to political murders and finds that it is linked to the Ozunu Clan. She has black eyes, long curly black hair and black leather. She is a staunch and intelligent woman. Ryan Maslow (Ben Miles) is a boss of Mika Coretti at Europol. He retrieves secret agency files to find out more. The clan, finding out about the investigation, attempts to assassinate her, but Naomi is rescued by Raizo. Hiding in Europe, Raizo and Mika must find a way to take down the Ozunu Clan.

This movie was produced by Wachowskis, and the script was written by J. Michael Straczynski. The casting consultant of the movie is Lucinda Syson. The duration of this movie is 99 minutes. The movie was released on June 9th, 2009. Rain was awarded the "Biggest Badass" award on the MTV Movie Awards for his work in *Ninja Assassin* Movie.

There are at least four points of interest of this movie that are seen from the character and characterization, casting, plot and theme. First, the characters from Raizo and Kiriko, they have different characterization. Raizo

is a Ninja of Ozuno Clan. He has good skill as a Ninja assassin. Kiriko is smart and kind girl. She has good skill too. She teaches Raizo about feeling.

The second is the casting of the player. They are Rain as Raizo. He can play the role very well as a Ninja assassin. Kylie Goldstein as Kiriko, she is a Raizo's friend and also to be Ninja assassin in Clan. She can play in this movie very well.

The third, the plot of this movie is event in the story. Raizo does not have feeling so he wants to make his life meaningful. So he always calms down when he gets a problem in his life. Kiriko is Raizo's friend who is not suitable in Clan. She wants to be free from Clan. She thinks that Clan's education is wrong. Mika investigates about secret of Clan. She will explain to her boss about Clan but the boss does not believe it.

The fourth is theme, the theme of this movie is education is important for people. Human must have a choice in their life about education. Therefore, people must be careful when they choose it because if human chooses the wrong education, it will be bad in their life. On the contrary, if a human chooses good education, it can bring the goodness in their life.

Based on the statement above, the researcher uses individual psychological criticism as an appropriate theory to analyze in this research. The literary work is always influenced by the individual psychological of the character. Therefore, the basic of understanding in this research is individual psychological criticism. In this study, the researcher is interested and

challenged in analyzing the movie using individual psychological criticism and encourages herself to give title **“Wrong Education Accepted By Raizo In James McTeigue’s *Ninja Assassin* Movie (2009): An Individual Psychological Approach”**.

## **B. Literature Review**

As long as the researcher knows, there is no researcher having analyzed *Ninja Assassin* movie. So, this is the first research paper that conducts analysis of *Ninja Assassin* movie through Individual Psychological Approach.

## **C. Problem Statement**

Based on the title and the background of the study, the main problem in this research is, “How is wrong education accepted by Raizo reflected in *Ninja Assassin* movie?”

## **D. Limitation of the Study**

In this study, the researcher focused on the analysis of wrong education accepted by Raizo in James McTeigue’s *Ninja Assassin* movie based on an individual psychological approach.

## **E. Objectives Study**

The objectives of the study are:

1. To analyze the movie based on structural the elements of the movie.
2. To analyze the movie based on an individual psychological approach.

## **F. The Benefits of the Study**

The benefits of this study are as follows:

### **1. Theoretical Benefit**

This study is expected to give contribution to the development of the body of knowledge, particularly the literary studies on James McTeigue's *Ninja Assassin* movie.

### **2. Practical Benefit**

It is expected to give a contribution in literary field as reference to the other researcher in analyzing this movie particularly the students of Muhammadiyah University of Surakarta or other Universities who have interest with literary study on the movie from psychological study on literature.

## **G. Research Method**

In analyzing *Ninja Assassin* movie the writer searches for many data.

### **1. Type of the Research**

In analyzing *Ninja Assassin* movie, type of research is qualitative in which the research does not need statistic to collect, to analyze, and to interpret data.

### **2. Object of the Research**

The object of the research is *Ninja Assassin* movie directed by James McTeigue. It is analyzed by using an individual psychological approach.

### **3. Type of the Data and the Data Source**

In this research, the writer uses two data sources; there are primary data and secondary data source.

- a. The primary data is the *Ninja Assassin* movie by James McTeigue and it is taken dialogue, attitude and all of the statements in the text of the movie which are relevant with the research.
- b. The secondary data are taken from other sources which are related to the primary data that support the analysis such as some books of philosophy, criticism and website about *Ninja Assassin* movie by James McTeigue.

#### **4. Technique of the Data Collection**

In this research, the writer uses library research. The data are collected from the books that are related to the topic. The first step is watching *Ninja Assassin* movie many times to identify the problem and find the data. Then it is continued by reading the relevant theory with the subject, finally is collecting the supported data. The writer also collects and reads the script of the movie. Beside that the writer uses internet to find the information about the movie.

#### **5. Technique of the Data Analysis**

In analyzing the data, the writer employs descriptive qualitative analysis or content analysis. It concerns with the structural element of the movie and finally the individual analysis of the movie using psychological approach.

### **H. Paper Organization**

This research paper organization of Wrong Education Accepted By Raizo In James McTeigue's *Ninja Assassin* Movie (2009) by An Individual Psychology Approach is as follows: *Chapter I* is Introduction, which consists of background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method, and the last is paper organization. *Chapter II* comprises of the Underlying theory, which presents notion of Psychological, the structure of personality and theoretical application.

*Chapter III* is Structural analysis of the movie, which involves the structural elements of the movie; it consists of character and characterization, casting, setting, point of view, plot, style, themes and discussion. *Chapter IV* constitutes Psychological analysis of the personality. *Chapter V* which contains of Conclusion and Suggestion.